

Semester/Thema	verbindliche Unterrichtsaspekte	Materialien
12.1 American Identities – The Land of the Free?	<ul style="list-style-type: none"> • Coming of Age* • (Ethnic) Identity* • Discrimination* • Sexual Diversity* • Individual and Society • Beliefs, Values and Norms in Western Societies • sowie weitere Aspekte gemäß Themenstern 	verbindlich: <u>Kurzprosa:</u> <ol style="list-style-type: none"> 1. Nafissa Thompson-Spires: <i>Heads of the Colored People: Four Fancy Sketches, Two Chalk Outlines, and No Apology</i> (2018)* 2. Camille Acker: <i>Mambo Sauce</i> (2018)* <u>Kurzdrama:</u> Jasmine Lee-Jones: <i>seven methods of killing kylie jenner</i> (2019)* weitere Materialien
12.2 Reflections on Guilt	<ul style="list-style-type: none"> • Britishness* • Innocence and Guilt* • Perceptions of Reality* • Individual and Society • Beliefs, Values and Norms in Western Societies • sowie weitere Aspekte gemäß Themenstern 	verbindlich: <u>Roman:</u> Ian McEwan, <i>Atonement</i> (2001) * weitere Materialien

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13.1 To Be or Not to Be – Questions of Morality	<ul style="list-style-type: none"> • Shakespeare – the world that made him and his universal appeal • Fate vs. Free Will* • the Role(s) of Women* • Questions of Morality* • Beliefs, Values and Norms in Western societies • Individual and Society 	verbindlich: <u>Drama:</u> William Shakespeare, <i>Hamlet</i> * weitere Materialien
13.2 Finding yourself	<ul style="list-style-type: none"> • Coming of Age* • Sexual diversity* • Tolerance and Discrimination* • Beliefs, Values and Norms in Western societies • Individual and Society 	verbindlich: <u>Film:</u> Joel Edgerton (Regie): <i>Boy Erased</i> (2018)*